

Kathleen O'Neill
SAG-AFTRA, AEA

kaoneill1@gmail.com
917-710-1782
www.kathleenaoneill.com

Height: 5'9"
Hair: Blonde/Eyes: Hazel
145 lbs.

DIRECTING - PARTIAL CREDIT LIST

A Daughter of Israel**
Mrs. Warren's Profession
12 Angry Women
The House of Bernarda Alba
Hay Fever
Gertrude Stein and a Companion
The Maids
The Belle of Amherst
On the Verge
Chopin In Space
The Hermit of Chestnut Hill**
Voices at the Mary Elizabeth**
To Sir Noel With Love**

BOO-Arts Productions, New York, NY
BOO-Arts Productions, MTS, NYC
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Univ. of Wyoming Rep. Co, Laramie, WY
Area Stage, Miami, FL
New Theatre, Coral Gables, FL
So.Fl.Shakes.Co., Coral Gables, FL
New Theatre, Coral Gables, FL
New Theatre, Coral Gables, FL
New Theatre, Coral Gables, FL
Wizard Prod., Boston, MA
New Theatre, Coral Gables, FL
New Theatre, Coral Gables, FL

** Original Production

OTHER DIRECTING CREDITS AVAILABLE UPON REQUEST

ACTING - PARTIAL CREDIT LIST

TELEVISION

Law and Order: SVU Guest Star NBC

FILM

Miles Apart Darlene LCA Productions, New York, NY
One Minute to Midnight Dee Dee Curtain Productions/Lawrence Curtain

THEATRE

Sweet Sweet Spirit	Nana Jo	Carol Carpenter – MT Works, NYC
Over the River and Through the Woods**	The Older	Planet Connections/Signature Theater, NYC
The Cherry Orchard	Lyubov	Chekhov Festival, New York, NY
The Greeks	Clytemnestra	Imua! Theatre Co., New York, NY
Collapse	Su	Fringe Festival, New York, NY
True West	Mom	B.L.A.H. Productions, New York, NY
Cat's Paw	Jessica Lyons	New Theatre, Coral Gables, FL
The Conduct of Life*	Olympia	Hispanic Fests./S.E.A.T., Miami, FL
Miss Margarida's Way	Miss Margarida	New Theatre, Coral Gables, FL
All's Well That Ends Well	Countess	So.FLShakes.Co., Coral Gables, FL

**Replaced Tony nominee Estelle Parsons, performed opposite Tony nominee Celia Keenan-Bolger in Neil LaBute premiere.

*Winner-Hispanic Festival - Best Supporting Actor

MULTIPLE ACTING/DIRECTING ZOOM CREDITS - 2020 COVID PERIOD TO PRESENT DAY

PRODUCTION COMPANY - BOO ARTS Productions

Completed scripts available upon request:

Illegal Justice

A respected judge dares to consider the actions needed to release her prejudices and reimagine the meanings of law and justice.

My Mother Es Mi Madre

Betrayed by the discovery of her adoption, a young woman boldly heads to Colombia to claim her birth family when her American adoptive family invades to reclaim her.

Shelter and *Orientalism* - TV series and stage play about abuse in development.

SKILLS

Dialects: Southern, New York, Irish, British

Sports: Snow & Water Ski, Snorkel, Golf, in-line skating (beginner), swimming

Other: Drive stick and standard, ride bicycle,

TRAINING

Boston University – MFA, Directing, Summa Cum Laude